

Press release – for immediate release

## **Native Instruments releases KONTAKT RETRO MACHINES**

**New KORE SOUNDPACK based on the acclaimed KONTAKT 3 factory library provides an inspiring arsenal of vintage instrument sounds**

Berlin, May 15<sup>th</sup>, 2008 - Native Instruments today released KONTAKT RETRO MACHINES, the latest addition to its KORE SOUNDPACK range of high-quality sound libraries for KORE 2 and the free KORE PLAYER. Based on material from the acclaimed KONTAKT 3 factory library, KONTAKT RETRO MACHINES offers an essential collection of charismatic vintage instruments that were formative for many electronic music genres of the past decades. This includes various classic synthesizers as well as several sought-after drum machines, with their creative potential maximized through the powerful capabilities of the KORE platform.

The sounds in KONTAKT RETRO MACHINES originate from 11 outstanding analog synths, five vintage digital synthesizers and six classic drum machines, all captured in absolute studio-quality and with a dedicated sample set for each of the over 130 included KoreSounds™. The sonic arsenal provided is entirely faithful to a range of seminal sound aesthetics that are still popular today, ranging from pioneering electronic music of the '70s to the rough electro and hip-hop of the early '80s.

Like all KORE SOUNDPACKS, KONTAKT RETRO MACHINES makes extensive use of the advanced capabilities of KORE 2 / KORE PLAYER and of its integrated instrument and effect engines. Every instrument sound offers eight distinct variations, organized in a concise scheme that includes optional percussive, pad, solo/lead and arpeggiated flavors of every preset. Authentic "vintage synth" operation is achieved through special performance features like adjustable glide, unison, polyphonic portamento, optional pure tuning mode and much more. All options are provided in an intuitive and immediately accessible way through the unique sound shaping and control features of the KORE platform and the integrated KONTAKT engine.

Native Instruments is determined to firmly establish the KORE SOUNDPACKS line as the most valuable, diverse and inspiring range of sound material for studio and stage, and will release a substantial number of additional libraries over the course of 2008.

## **Pricing and availability**

KONTAKT RETRO MACHINES is now available for download purchase in the NI Online Shop for \$ 59 / 49 €.

## **Further product information and press material**

Additional information on KONTAKT RETRO MACHINES is available at [www.native-instruments.com/retromachines.info](http://www.native-instruments.com/retromachines.info)

A digital press kit including picture material is available at [www.native-instruments.com/press.info](http://www.native-instruments.com/press.info)

## **International Press Contact**

Florian Grote  
Press Relations Manager  
E-Mail: [florian.grote@native-instruments.de](mailto:florian.grote@native-instruments.de)  
Phone: +49 (0)30 - 61 10 35 - 1543

## **About Native Instruments**

Native Instruments is the pioneer and market leader in the field of software instruments, and one of the key players in the market of computer-based audio production technology. The company's mission is to develop outstanding musical tools for all styles and genres. The resulting products regularly push technological boundaries and open up new creative horizons for professionals and amateurs alike.

Native Instruments opened up the fascinating world of real-time sound synthesis on standard computers in 1996, and today offers an extensive product range for the Instruments, Guitar and DJ markets, designed and developed by three corresponding divisions within the company. Native Instruments currently employs more than 150 people in its two offices in Berlin and Los Angeles, and works closely with more than 40 international distribution partners to ensure its future growth and success.